

DMC Senior RESEARCH SEMINAR

Final Proposal Completion/Submission

Due Friday, December 6 by 4pm

1. 🌟 **STRONG & ENTICING Working Title: Subtitle** (HOT Captivating/Thoughtful : Cool-Short Explanative) YOUR TITLE SHOULD CAPTURE YOUR POTENTIAL POV/ARGS.
2. 🌟(New) **ENGAGING HOOK & INTRO** (1 page)
 - A. Problem/Issues in Context (Sociological Trends/patterns/data/questions)
 - B. YOUR PROJECT EXPLORATIONS – How your project is an in-depth exploration those issues and a step toward providing **NEW** ideas→future.
 - C. **BIG** Unanswered Questions which you will be pursuing going forward.
3. 🌟(New) **NEW Working Hunches/Arguments Explained (x5)** THESE are NOT already known and/or self-evident (2-pages)

🌟REVISED & UPDATED!! + citations

UPDATED DESCRIPTIONS and EXPLANATIONS of the following:

4. Targeted Context/TIMELINE
5. MAINSTREAM + MEDIA STEREOTYPES/PATTERNS
6. LIBERAL ARTS PERSPECTIVES x2
7. CRITICAL LITERATURE COMPARISONS
8. CRITICAL/CENTRAL ISSUES which come out of that critical literature
9. MAJOR PEOPLE and ORGANIZATIONS WHO SHAPE THE TOPIC and set agendas for the foreseeable FUTURE

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10. 🌟(New) Analysis of Interviews x3 minimum (1-2 pages). WHAT INTERVIEWS DO YOU REALLY NEED FOR THE FUTURE? WHY?
 11. 🌟(New) 2 Site Visit Descriptions and Analyses: Roles-Rules-Fronts...etc. (1-2 pages). WHAT SITE VISITS DO YOU REALLY NEED FOR THE FUTURE? WHY?
 12. 🌟(New) SURVEY QUESTIONS + Describe your approaches for getting useful responses(1 pages)
 13. FULL BIBLIOGRAPHY AND END NOTES (WORKS CITED)
 14. APPENDIX – Any additional materials or resources.